

CITY HALL LAWN PROPOSAL

9 – 30 JUNE 2025



**BELFAST
PHOTO FESTIVAL**



BELFAST PHOTO FESTIVAL

- “One of the best photography festivals in the world” - Capture Magazine
- 100,000+ visitors in June 2024
- Working with 30+ partners in arts, culture & education to deliver the 2025 festival
- Winner: Best PR Campaign (2021 CIPR Awards)
- Winner: Arts Award for Excellence (2019 Allianz Arts & Business NI Awards)

PREVIOUS OUTDOOR EXHIBITIONS



Since 2013, Belfast Photo Festival has been producing exhibitions and art works for outdoor display across the city, including the City Hall and Botanic Gardens.





2025 FESTIVAL THEME: CLIMATE & ENVIRONMENT

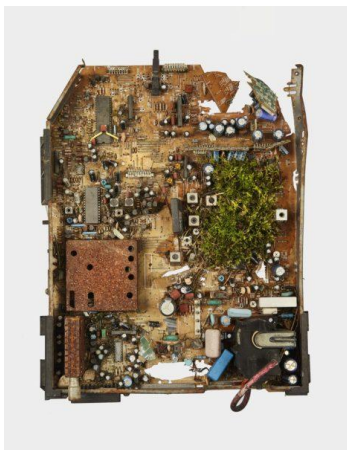
BPF 2025 will delve into photography's unique power to capture and reflect the changing environment and its impact on the world around us. This edition will explore how contemporary photographers are responding to urgent ecological challenges and offering reimaginings of our relationship with nature. Through their lenses, they confront the pressing realities of climate change, environmental degradation, and the complex interconnections that define our globalized world, while seeking to bridge the divisions and inspire solutions for a more sustainable future.

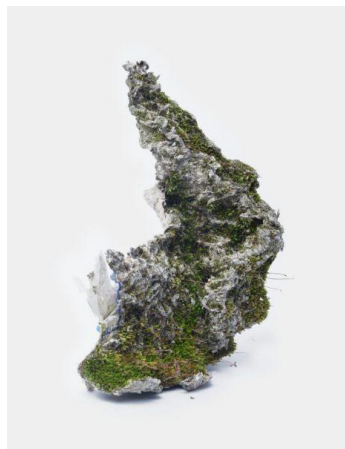


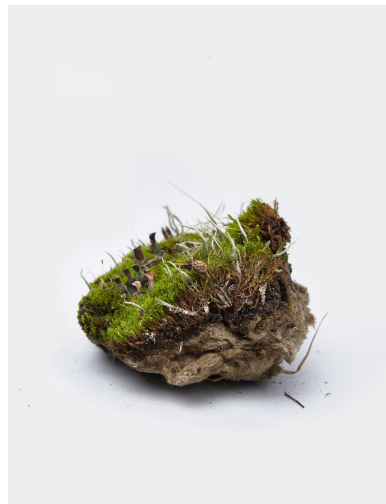
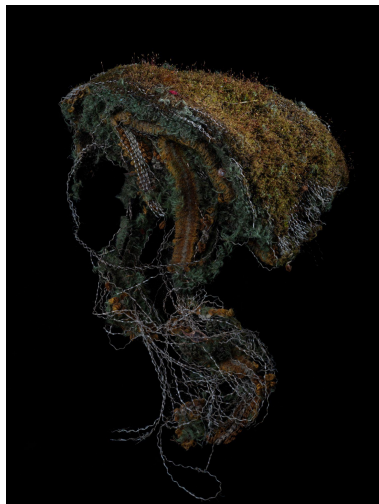
PROPOSED ARTWORKS FOR CITY HALL

Diana Lelonek: Center for Living things

The Center for the Living Things is the research institution founded in 2016, in order to examine, collect and popularise the knowledge concerning new humanotic nature forms. All exhibits gathered in the Institute's collection are abandoned objects, used and no longer needed commodities – wastes of human overproduction, which have become the natural environment for many living organisms. Specimens were found in illegal waste dumping site, where the transgression of man-derived objects and plant tissues take place. These hybrids of plants and artificial objects are difficult to classify, as they are contemporaneously animate and inanimate. Exhibits collected in Center for the Living Things can't be conventionally classified. Recently, wastes have been taking over behaviours from living matter. In the process of overproduction, ceaseless demand of constant update of possessed goods is the reason why most of unnecessary products seem to be out of control. Center for the Living Things is aimed to describe mechanisms appearing in the sphere of rejection and uselessness. In this sphere, products are no longer tools used by people. Products participates in almost every process that occurs in biosphere, hence we can't definitively divide economic or social processes from so-called natural process.









OUTDOOR EXHIBITION INSTALLATION

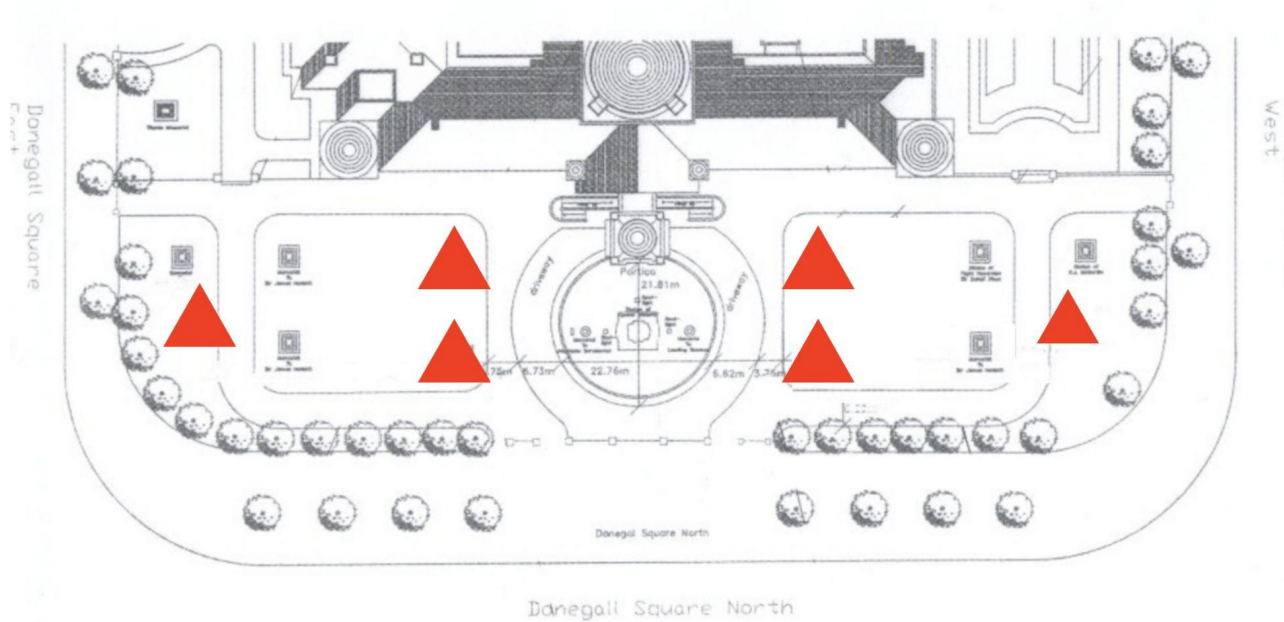
C-Bond Triangular Displays

Artworks: 6 structures, Size: 1500mm x 2100mm. (Three images per display unit)

Displayed as presented in these photographic examples showing the same method used at Belfast Harbour & Queen's University.



PROPOSED EXHIBITION LAYOUT



▲ Number of Display Units = 6 framework displays